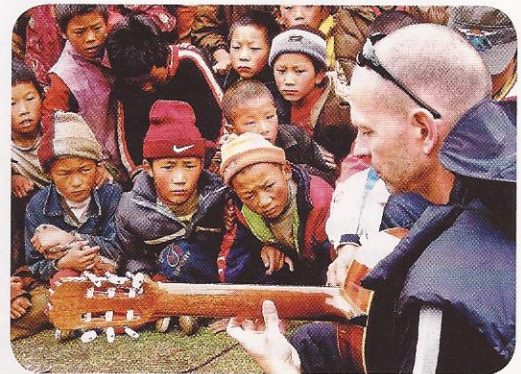


# Ottmar Liebert

AT HOME WITH A WORLD-FAMOUS MUSICIAN AT HIS  
SOUTHWEST-MODERN DIGS IN SANTA FE.



You might say Liebert's property is an alt-ranchette. No cows, but horses whinny across the arroyo. No chickens, but Liebert's Tibetan mastiff, Bella, barks protectively. No barn, but an adobe guesthouse he built as a recording studio offers shelter through a vivid blue door.

"Blue doors keep the witches away," Liebert says playfully, as he shows off the 1,600-square-foot studio he designed with architect Addison Doty. It's Liebert's

**H**e has performed with Santana, opened for Miles Davis, and reinterpreted Led Zeppelin's "Kashmir" with a bossa nova beat. He's toured around the world and could live anywhere that gives him decent access to an airport he can jet in and out of for his concert travels. So where did **Ottmar Liebert** choose to put down roots? When he's not touring, the best-selling flamenco-jazz guitarist lives on a quiet mountaintop almost as high as the clouds in Santa Fe, New Mexico.

absolute favorite place. "The way I found the architect was that I said, 'Two things: Japanese teahouse and Mexican architect Luis Barragán.' [Doty] said, 'You're in luck — I've studied both.'" And to great effect. Shaped like a trapezoid, the studio boasts a pitched ceiling and skylights. Since smooth surfaces create echoes, it has rough plaster walls. One hundred white candles sit on welded-steel rolling racks that Liebert, 51, takes on tour with him. There are more candles in the built-in wall *nichos*. Even lava lamps. Plenty romantic to jump-start the creative impulse.

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